

20 - 25
AUGUST

Fruška gora
Serbia

BUILD & PLAY WITH EARTH ARCHITECTURE

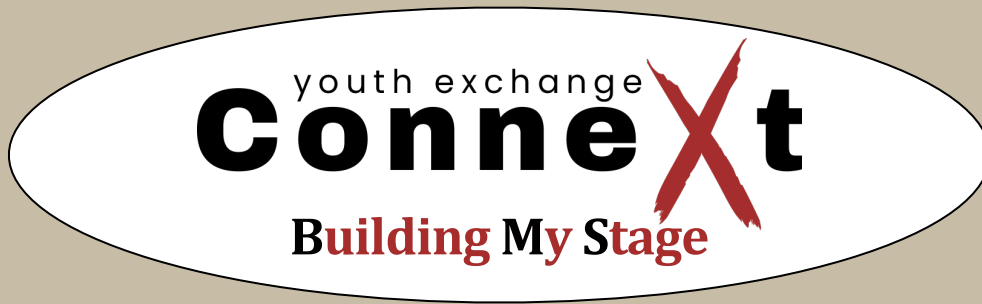
movetia Centre for youth and mobility
European Union Erasmus+ KA2
Project ID: 101015587

compagnie
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youth exchange

ConneXt



Is it possible to establish culturally relevant places in the countryside?
And what exactly is Earth Architecture?



With ConneXt - Building My Stage we are becoming pragmatic: while the possibilities of out-of-town cultural centres are discussed in discussion rounds, presentations and walks through town and forest, we create ecologically sustainable building structures with interactive workshops.

Are there compost toilets that don't stink?
Houses made of clay and straw that don't burn?
An artists' residence in the forest?

We are looking for teenagers and young adults who want to be active as craftsmen or entrepreneurs and above all bring one thing with them: Curiosity for the other culture.

Based on the activities described above, we will learn about the customs, perspectives and lifestyles of the other country, break down stereotypes and build a network of young construction and business enthusiasts from Serbia and Switzerland.





IMPORTANT INFO

Place:

On the edge of the Fruška gora National Park near Novi Sad, Serbia

Date:

20th - 25th of August, 2020.

Who can apply & No. of participants

We are looking for 8 participants from Switzerland and 10 participants from Serbia between 13 and 30 years of age.

Costs

Participation fee: ConneXt is free of charge

Covered by organisers: travel costs, all meals, tent accommodation on the private camping area, outside showers and compost toilets, internet

Covered by participants: sleeping bags, pocket money.

The official language

English; while Serbian, Italian, French and German translation is available.

Sneak Peak into the Program

With the **Building Units**, different building systems of sustainable architecture such as compost toilets or clay stoves are discussed and put into practice. These workshops are accompanied by the expert engineer Lehel Horvat.,

In the **Culture Points** we will deal with the social and economic conditions for the establishment of extra-urban cultural sites.

The **Team-Building Activities** are the playful bonding agent of the two program points. Curiosity and spontaneity are required here! Cultural differences and similarities of both countries will be discovered and deepened through games and conversations.

Re-Creative Islands round off the offer. Here, the adjacent forest, the nearby lake, or the easily accessible city of Novi Sad are of importance. This time can be freely arranged in creative, recreational and social terms.

How to apply

Link to the Application form: <https://forms.gle/SGddmt6jw6bXsd5G8>

The application deadline: July 10, 2020.

For more info & any questions, write us on:

connext.youthexchange@gmail.com



ABOUT US



www.panonika.org

Creative Network Panonika is an association that works in the fields of culture and arts, education, development of mental and physical health, tourism and environmental protection.

Next to various cultural events, Panonika has a long history of organising international Volunteer Camps, Summer Universities and Festivals in Serbia. With ConneXt 2019 and the international theatre festival HAJDE! they began a fruitful collaboration with the Swiss Compagnie Digestif.

For years, Compagnie Digestif have enriched cultural life in the most various ways. - from satire, clown numbers, animations to contemporary performances. With a lot of empathy and professionalism they take on various assignments in the pedagogical field as well. It is characterised by its adaptability and its courage to realise even impossible assignments. Challenges represent a true enrichment of their artistic, pedagogical and cultural work.

Compagnie
digestif

www.compagniedigestif.ch

For more info on our last year's ConneXt, check out the short documentary:

<https://www.youtube.com/watch?v=6njDQ4VubYI>